## Reginald A. Franklin III

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OBJECTIVE	Seeking to utilize my education/expertise to develop creative and immersive experiences as a game designe			
SKILLS and	Game Design	3D Art:	Adobe Illustrator & Photoshop	
SOFTWARE	Game Documentation	Modeling, Rigging,	Autodesk Maya	
	Game Testing	Animation, Textures	Excel, PowerPoint, & Word	
	Level Design	2D Art:	Multimedia Fusion 2 Developer	
	Prototyping	HUDs, Pixel Art, Animation	Unity	
PROJECT	Duel Major (PC)	Duel Major (PC) September 2012 - prese		
EXPERIENCE	Role: Co-designer and 3D artist Programs used: Maya, Photoshop, Illustrator, Unity			
	"Duel Major" is a 1v1 platformer-fighter with personifications of the RPI majors as fighters. My tasks			
	involved modeling and texturing stages and characters in addition to rigging and animating characters.			
	Desktop Bomberkid (PC)		April 2012 - present	
	Role: Lead designer, programmer, and 2D artist Programs used: Multimedia Fusion, Photoshop			
	Save the world in this platformer-variation of Bomberman. Designed and refined this game based on			
	extensive feedback while creating all sprite art and animations in addition to programming.			
	Gold and Glory (PC) December 201			
	Role: Co-designer, level designer, and 2D artist Programs used: Photoshop, Illustrator, Unity			
	In this co-op bullet hell, players swap roles with their partner from attacking to defending and vice-versa.			
	Developed the game's core mechanics with others, designed enemy waves, and created 2D assets.			
	The Lease of Your Worries (PC)		May 2014	
	Role: Lead designer and 2D/3D artist		Programs used: Maya, Photoshop, Unity	
	Players must fight waves of enemies in this top-down beat 'em up. Led a team of four, animated 2D and			
	3D assets, and developed project plans, a design document, and milestones for the team.			
COURSEWORK	Game Development I		Spring 2013	
	Worked in four small teams over the course of the semester to create a game in Pygame, Panda3D, and			
	two in Unity. Collaborated with team members to design each game while creating 2D and 3D art.			
	Writing for Games I		Spring 2013	
	Became proficient at writing pitch, concept, and game design documents using a game of my design.			
OTHER RELATED	<b>RPI Game Development Club</b> President (Fall 2013 – Spring 2014), Treasurer (Fall 2011 & Fall 2012)			
EXPERIENCE	Successfully worked with fellow officers and club members to manage and perform logistics for weekly			
	meetings, Game Jams, and our annual event - the Rensselaer Game Showcase (RGS).			
	Game Development Club Ga	ne Jam Competitions	Spring 2011 – Fall 2014	
	Created games based on themes within a time limit. Worked on various teams, used different game			
	engines, and won in multiple categories. All games were judged by employees of local game companies.			
EDUCATION	Rensselaer Polytechnic Instit	<b>ute (RPI)</b> , Troy, NY	December 2014	
	BS in Games and Simulation Arts and Sciences; Concentration in Electronic Arts			
	GPA: 3.14 / 4.0			
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